

La tradizione del mobile italiano, con la sua solidità, la sua bellezza e la capacità di durare nel tempo. Laura è una cucina pensata per chi ama la tradizione, con la sua anta in massello in forte spessore finemente lavorata, la vetrina inglesina o con vetro rilegato e le maniglie decorate o semplicemente antiche. Una cucina ricca di dettagli e di particolari, che può essere interpretata anche nella versione in muratura, con i piani rivestiti in ceramica o con i tradizionali sassi del Piave. Le tonalità delle ante sono delicate e piene di calore, come le essenze e le nuove tonalità del bianco e del corda in versione decapè e del Bianco Vintage.

The Italian furniture tradition with its solid, beautiful and long-lasting furniture elements. The Laura kitchen with its finely worked high-thickness solid wood doors, glass-panelled or bound glass cabinets and decorated, or simply antiqued, handles is designed for those who cherish tradition. A kitchen richly endowed with details and particulars that can also be interpreted in the masonry version, with worktops lined with ceramic or traditional Sassi del Piave stone. The doors come in delicate shades that convey warmth, like the wood finishes and the new white and just shades in the pickled version and the Vintage White finish.



La forza della tradizione

Laura



LUBE ECOLOGIC

IL GRUPPO LUBE HA SCELTO DI UTILIZZARE PER I COMPONENTI COSTITUENTI LE STRUTTURE DELLE CUCINE SOLO MATERIALE A BASSISSIMA EMISSIONE DI FORMALDEIDE: CONFORMI ALLO STANDARD F4STELLE SECONDO LA NORMA JIS, CERTIFICATO DAL MINISTERO GIAPPONESE, IL PIU' SEVERO IN MERITO ALLE NORMATIVE DI SALVAGUARDIA AMBIENTALE.

Regarding the production of its kitchen structure components, lube group has decided to only use materials featuring very low formaldehyde emissions complying with the 4-star standard, as defined by the jis regulation. This standard is certified by the japanese government-the most rigorous when it comes to environmental protection.



CARATTERISTICHE TECNICHE

ANTE intelaiate sp.24 mm in massello di indica con bugna in massello di indica nel colore: tinto noce con lavorazione finto tarlo (opz.616)
intelaiate sp.24 mm in massello di frassino con bugna in massello di frassino nei colori: avorio decapè (opz.617),
grigio fumo decapè bianco (opz.621), bianco decapè (opz.614), corda decapè (opz.623), bianco camelia vintage (opz.619)
intelaiate sp.24 mm in massello di frassino impiallacciato rovere, bugna impiallacciata rovere nel colore:
rovere naturale con nodini (opz.620)

ANTE VETRO **di serie: VETRO ANTICO SP.4 MM E INGLESINA**
telaio sp.24 mm in massello di indica nel colore: tinto noce con lavorazione finto tarlo (opz.616I)
telaio sp.24 mm in massello di frassino nei colori: avorio decapè (opz.617I), grigio fumo decapè bianco (opz.621I),
bianco decapè (opz.614I), corda decapè (opz.623I), bianco camelia vintage (opz.619I)

di serie: VETRO SERIGRAFATO E MOLATO FINTA TELA
telaio sp.24 mm in massello di frassino impiallacciato rovere nel colore:
rovere naturale con nodini (opz.620M)

a richiesta: VETRO SERIGRAFATO RILEGATO OTTONE BRUNITO CON ROMBI
telaio sp.24 mm in massello di indica nella finitura tinto noce con lavorazione finto tarlo (opz.616)
telaio sp.24 mm in massello di frassino nella finitura avorio decapè (opz.617)

a richiesta: VETRO SERIGRAFATO RILEGATO FINITURA OTTONE BRUNITO
telaio sp.24 mm in massello di frassino nei colori: bianco decapè (opz.614B), corda decapè (opz.623B),
bianco camelia vintage (opz.619B), grigio fumo decapè bianco (opz.621B)

MANIGLIE **di serie: 182 finitura ottone vecchio martellato passo mm 96 per le ante tinto noce, avorio decapè**
218 finitura nichel antico passo mm 128 per le ante bianco decapè, corda decapè, bianco camelia vintage,
grigio fumo decapè bianco, rovere mielato con nodini

a richiesta:
147 finitura ottone anticato e spazzolato passo mm 96
651 finitura ottone anticato con inserto colore avorio passo mm 96
092 finitura rame brunito inserto argento passo mm 64
430 pomo finitura ottone antico
611 pomo finitura ottone antico con formella in ceramica realizzata e dipinta a mano in 3 colori
620 pomo finitura in ceramica colore avorio
606 finitura argento antico passo mm 96
091 finitura argento inserto rame passo mm 64
224 finitura argento antico passo mm 128
225 finitura argento antico passo mm 128
283N finitura nichel lucido con swarovski passo mm 128
per anta L 15 pomo finitura nichel lucido con swarovski 283NP
439 finitura cromo con parte centrale satinata passo mm 128
per anta L 15 pomo finitura satinata 439P
524 finitura cromo/satinata passo mm 160
per anta L 15 pomo finitura cromo 524P passo mm 16
435 pomo finitura argento antico
218P pomo finitura nichel antico



CARATTERISTICHE TECNICHE

STRUTTURE

- ANTA: tinto noce**
nobilitato rovere savoyen (opz.023), schiena e ripiano avorio (opz.930)
- ANTA: avorio decapè**
nobilitato bianco decapè (opz.003), schiena e ripiano avorio (opz.930)
- ANTA: bianco decapè**
nobilitato panna decapè (opz.564), schiena e ripiano avorio (opz.930)
- ANTA: corda decapè**
nobilitato corda decapè (opz.566), schiena e ripiano avorio (opz.930)
- ANTA: bianco camelia vintage**
nobilitato bianco camelia (opz.606), schiena e ripiano avorio (opz.930)
- ANTA: grigio fumo decapè bianco**
nobilitato rovere cenere (opz.261), schiena e ripiano bianco (opz.001)
- ANTA: rovere naturale con nodini**
nobilitato rovere sbiancato (opz.025), schiena e ripiano avorio (opz.930)



MENSOLE

- di serie:** altezza cm 3,8 in laminato rovere savoyen (opz.023), bianco decapè (opz.003), panna decapè (opz.564), rovere cenere (opz.261), corda decapè (opz.566), bianco camelia (opz.606), rovere sbiancato (opz.025)
- a richiesta:** impiallacciata altezza cm 3,8 finiture come ante

ZOCCOLI

- di serie:** altezza cm 15 in pvc ricoperti in melamina colore noce guarnieri (opz.050), bianco decapè (opz.003), bianco decapè laura (opz.614), corda decapè (opz.566), bianco camelia (opz.606), grigio fumo decapè (opz.603), rovere naturale (opz.620), con guarnizione in gomma
- a richiesta:** altezza cm 15 in alluminio liscio finitura brill (opz.412)



TECHNICAL FEATURES**DOORS**

solid indica frame Th. 24 mm with solid wood raised panel in the following finish: walnut stained with distressed wood processing (opt.616)
 solid ash frame Th. 24 mm with solid wood raised panel in the following finishes: pickled ivory (opt.617), white pickled smoke grey (opt.621),
 pickled white (opt.614), pickled jute (opt.623), vintage camellia white (opt.619)
 solid ash veneered oak frame Th. 24 mm and veneered oak raised panel colour: natural oak with knots (opt.620)

GLASS DOORS**standard: ANTIQUE GLASS TH. 4 MM AND RISED PANEL**

solid indica frame Th. 24 mm, glass-panelled, in the following finish: walnut stained with distressed wood processing (opt.616I),
 solid ash frame Th. 24 mm, in the following finishes: pickled ivory (opt.617I), white pickled smoke grey (opt.621I), pickled white (opt.614I),
 pickled jute (opt.623I), vintage camellia white (opt.619I)

standard: SCREEN-PRINTED AND GROUND GLASS CANVAS EFFECT

solid ash frame Th. 24 mm, veneered oak colour: natural oak with knots (opt.620M)

on request: BURNISHED BRASS BOUND SCREEN-PRINTED GLASS WITH DIAMOND MOTIFS

solid indica frame Th. 24 mm, in the following finish: walnut stained with distressed wood processing (opt.616)
 solid ash frame Th. 24 mm, in the following finish: pickled ivory (opt.617)

on request: BOUND SCREEN-PRINTED GLASS WITH BURNISHED BRASS FINISH

solid ash frame Th. 24 mm, in the following finishes: pickled white (opt.614B), pickled jute (opt.623B), vintage camellia white (opt.619B),
 white pickled smoke grey (opt.621B)

HANDLES

standard: 182 old hammered brass finish 96 mm centre-to-centre distance for doors with walnut stained, pickled ivory finishes
 218 antique nickel finish 128 mm centre-to-centre distance for doors with pickled white, pickled jute, vintage camellia white,
 white pickled smoke grey, honey oak with knots finishes

on request:

147 antiqued and brushed brass finish 96 mm centre-to-centre distance
 651 antiqued brass finish with ivory coloured insert 96 mm centre-to-centre distance
 092 burnished copper finish with silver insert 64 mm centre-to-centre distance
 430 knob with antique brass finish
 611 knob with antique brass finish and handmade, hand-painted 3-colour ceramic tile
 620 knob with ivory ceramic finish
 606 antique silver finish 96 mm centre-to-centre distance
 091 silver finish with copper insert 64 mm centre-to-centre distance
 224 antique silver finish 128 mm centre-to-centre distance
 225 antique silver finish 128 mm centre-to-centre distance
 283N polished nickel finish with Swarovski crystals centre-to-centre distance 128 mm
 for door W 15 polished nickel finish knob hole with Swarovski crystals 283NP
 439 chrome finish with satin finish central part centre-to-centre distance 128 mm
 for door W 15 satin finish knob hole 439P
 524 chrome/satin finish centre-to-centre distance 160 mm
 for door W 15 chrome finish knob hole 524P centre-to-centre distance 16 mm
 435 knob with antique silver finish
 218P knob with antique nickel finish



TECHNICAL FEATURES

CARCASSES

- DOOR: walnut stained**
melamine coated savoyen oak (opt.023), ivory back panel and shelf (opt.930)
- DOOR: pickled ivory**
melamine coated pickled white (opt.003), ivory back panel and shelf (opt.930)
- DOOR: pickled white**
melamine coated pickled cream (opt.564), ivory back panel and shelf (opt.930)
- DOOR: pickled jute**
melamine coated pickled jute (opt.566), ivory back panel and shelf (opt.930)
- DOOR: vintage camellia white**
melamine coated vintage camellia white (opt.606), ivory back panel and shelf (opt.930)
- DOOR: natural oak with knots**
melamine coated bleached oak (opt.025), ivory back panel and shelf (opt.930)
- DOOR: white pickled smoke grey**
melamine coated ash oak (opt.261), white back panel and shelf (opt.001)



SHELVES

- standard:** height 3.8 cm in laminate savoyen oak (opt.023), pickled white (opt.003), pickled cream (opt.564), ash oak (opt.261), pickled jute (opt.566), camellia white (opt.606), bleached oak (opt.025)
- on request:** height 3.8 cm, veneered with same finish as doors

PLINTHS

- standard:** height 15 cm, melamine-coated pvc in guarnieri walnut (opt.050), pickled white (opt.003), laura pickled white (opt.614), pickled jute (opt.566), camellia white (opt.606), white pickled smoke grey (opt.603), natural oak (opt.620), with rubber seals
- on request:** height 15 cm, smooth aluminium with brill finish (opt.412)



LAURA

cod. **616**

Laura

SP. 24 MM

ante
doors

 *colori in pronta consegna*
available colours



anta tinto noce (opz.616)
walnut stained door
(opt. 616)



frontale cassetto
drawer front panel



frontale cestone
deep drawer front panel



anta avorio decapè
(opz.617)
pickled ivory door
(opt. 617)



frontale cassetto
drawer front panel



frontale cestone
deep drawer front panel

di serie: ante con vetro antico e inglesina
standard: glass-panelled doors with antique glass



telaio tinto noce
(opz.616I)
walnut stained frame
(opt. 616I)



telaio cestone
deep drawer frame



telaio avorio decapè
(opz.617I)
pickled ivory frame
(opt. 617I)



telaio cestone
deep drawer frame

a richiesta: ante con vetro rilegato ottone brunito con rombi
on request: doors with burnished brass bound glass with diamond motifs



telaio tinto noce
(opz.616)
walnut stained frame
(opt. 616)



telaio cestone
deep drawer frame



telaio avorio decapè
(opz.617)
pickled ivory frame
(opt. 617)



telaio cestone
deep drawer frame

cod. **616**

Laura

SP. 24 MM

ante
doors

 *colore in pronta consegna
available colour*



**anta bianco decapè
(opz.614)**
pickled white door
(opt. 614)



frontale cassetto
drawer front panel



frontale cestone
deep drawer front panel

di serie: ante con vetro antico e inglesina
standard: glass-panelled doors with antique glass



**telaio bianco decapè
(opz.614I)**
pickled white frame
(opt. 614I)



telaio cestone
deep drawer frame

a richiesta: ante con vetro rilegato ottone brunito
on request: doors with burtnished brass bound glass



**anta bianco decapè
(opz.614B)**
pickled white frame
(opt. 614B)



telaio cestone
deep drawer frame

cod. **616**

Laura

SP. 24 MM

ante
doors



anta bianco camelia vintage (opt. 619)
vintage camellia white door (opt. 619)



frontale cassetto
drawer front panel



frontale cestone
deep drawer front panel



anta corda decapè (opt. 623)
pickled jute grey door (opt. 623)



frontale cassetto
drawer front panel



frontale cestone
deep drawer front panel

NEW



anta grigio fumo decapè bianco (opt. 621)
white pickled smoke grey door (opt. 621)



frontale cassetto
drawer front panel



frontale cestone
deep drawer front panel

di serie: ante con vetro antico e inglesina
standard: glass-panelled doors with antique glass



telaio bianco camelia vintage (opt. 619I)
vintage camellia white frame (opt. 619I)



telaio cestone
deep drawer frame



telaio corda decapè (opt. 623I)
pickled jute grey frame (opt. 623I)



telaio cestone
deep drawer frame

NEW



telaio grigio fumo decapè bianco (opt. 621I)
white pickled smoke grey frame (opt. 621I)



telaio cestone
deep drawer frame

a richiesta: ante con vetro rilegato ottone brunito
on request: doors with burnished brass bound glass



telaio bianco camelia vintage (opt. 619B)
vintage camellia white frame (opt. 619B)



telaio cestone
deep drawer frame



telaio corda decapè (opt. 623B)
pickled jute grey frame (opt. 623B)



telaio cestone
deep drawer frame

NEW



telaio grigio fumo decapè bianco (opt. 621B)
white pickled smoke grey frame (opt. 621B)



telaio cestone
deep drawer frame

cod. **616**

Laura

SP. 24 MM

ante
doors

NEW



*colore in pronta consegna
available colour*



**anta rovere naturale
con nodini (opz.620)**
natural oak with knots
door (opt. 620)



frontale cassetto
drawer front panel



frontale cestone
deep drawer front
panel

di serie: ante con vetro serigrafato e molato finta tela
standard: doors with screen-printed and ground glass canvas effect



**telaio rovere naturale
con nodini (opz.620M)**
natural oak with knots
frame (opt. 620M)



telaio cestone
deep drawer frame

cod. **616**

Laura

SP. 24 MM

ante con formella
doors with tile



anta tinto noce (opz. 616F)
con 3 formelle 8x8 in ceramica realizzate
e dipinte a mano colore giallo ocra
disponibile per ante 131,7x44,6 e 131,7x59,6

walnut stained door (opt.616F)
with 3 handmade, hand-painted yellow ochre
ceramic 8x8 tiles available for doors measuring
131.7x44.6 and 131.7x59.6



anta tinto noce (opz. 616F)
con 1 formella 8x8 in ceramica realizzata
e dipinta a mano colore giallo ocra
disponibile per ante 71,7x44,6 e 71,7x59,6

walnut stained door (opt.616F)
with 1 handmade, hand-painted yellow ochre
ceramic 8x8 tile available for doors measuring
71.7x44.6 and 71.7x59.6



frontale tinto noce (opz. 616F)
con 5 formelle 4x4 in ceramica realizzate e dipinte
a mano colore giallo ocra disponibile per anta
ribalta e cestone 35,7x89,6



walnut stained front (opt.616F)
with 5 handmade, hand-painted yellow ochre 4x4
tiles available for flap door and deep drawer
measuring 35.7x89.6



frontale tinto noce (opz. 616F)
con 3 formelle 4x4 in ceramica realizzate e dipinte
a mano colore giallo ocra disponibile per anta
ribalta e cestone 35,7x59,6



walnut stained front (opt.616F)
with 3 handmade, hand-painted yellow ochre 4x4
tiles available for flap door and deep drawer
measuring 35.7x59.6



frontale tinto noce (opz. 616F)
con 1 formella 4x4 in ceramica realizzata e
dipinta a mano colore giallo ocra disponibile
per anta ribalta e cestone 35,7x44,6



walnut stained front (opt.616F)
with 1 handmade, hand-painted yellow ochre 4x4
tile available for flap door and deep drawer
measuring 35.7x44.6



anta avorio decapè (opz. 617F)
con 3 formelle 8x8 in ceramica realizzate
e dipinte a mano colore bianco disponibile
per ante 131,7x44,6 e 131,7x59,6

pickled ivory door (opt.617F)
with 3 handmade, hand-painted white 8x8
tiles available for doors measuring
131.7x44.6 and 131.7x59.6



anta avorio decapè (opz. 617F)
con 1 formella 8x8 in ceramica realizzata
e dipinta a mano colore bianco disponibile
per ante 71,7x44,6 e 71,7x59,6

pickled ivory door (opt.617F)
with 1 handmade, hand-painted white 8x8
tile available for doors measuring
71.7x44.6 and 71.7x59.6



frontale avorio decapè (opz. 617F)
con 5 formelle 4x4 in ceramica realizzate
e dipinte a mano colore bianco disponibile
per anta ribalta e cestone 35,7x89,6



pickled ivory front (opt.617F)
with 5 handmade, hand-painted white 4x4
tiles available for flap door and deep drawer
measuring 35.7x89.6



frontale avorio decapè (opz. 617F)
con 3 formelle 4x4 in ceramica realizzate
e dipinte a mano colore bianco disponibile
per anta ribalta e cestone 35,7x59,6



pickled ivory front (opt.617F)
with 3 handmade, hand-painted white 4x4
tiles available for flap door and deep drawer
measuring 35.7x59.6



frontale avorio decapè (opz. 617F)
con 1 formella 4x4 in ceramica realizzata
e dipinta a mano colore bianco disponibile per
anta ribalta e cestone 35,7x44,6



pickled ivory front (opt.617F)
with 1 handmade, hand-painted white 4x4
tile available for flap door and deep drawer
measuring 35.7x44.6

cod. **616**

SP. 24 MM

Laura

ante con formella
doors with tile



anta bianco decapè (opz. 614F)
con 3 formelle 8x8 in ceramica realizzate
e dipinte a mano colore bianco disponibile
per ante 131,7x44,6 e 131,7x59,6

pickled white door (opt.614F)
with 3 handmade, hand-painted white 8x8
tiles available for doors
measuring 131.7x44.6 and 131.7x59.6



anta bianco decapè (opz. 614F)
con 1 formella 8x8 in ceramica realizzata
e dipinta a mano colore bianco disponibile
per ante 71,7x44,6 e 71,7x59,6

pickled white door (opt.614F)
with 1 handmade, hand-painted white 8x8
tile available for doors
measuring 71.7x44.6 and 71.7x59.6



frontale bianco decapè (opz. 614F)
con 5 formelle 4x4 in ceramica realizzate
e dipinte a mano colore bianco disponibile
per anta ribalta e cestone 35,7x89,6



pickled white front (opt.614F)
with 5 handmade, hand-painted white 4x4
tiles available for flap door and deep drawer
measuring 35.7x89.6



frontale bianco decapè (opz. 614F)
con 3 formelle 4x4 in ceramica realizzate
e dipinte a mano colore bianco disponibile
per anta ribalta e cestone 35,7x59,6

pickled white front (opt.614F)
with 3 handmade, hand-painted white 4x4
tiles available for flap door and deep drawer
measuring 35.7x59.6



frontale bianco decapè (opz. 614F)
con 1 formella 4x4 in ceramica realizzata
e dipinta a mano colore bianco disponibile
per anta ribalta e cestone 35,7x44,6



pickled white front (opt.614F)
with 1 handmade, hand-painted white 4x4
tile available for flap door and deep drawer
measuring 35.7x44.6

cod. **616**

Laura

SP. 24 MM

ante con formella
doors with tile



anta bianco camelia vintage (opz. 619F)
con 3 formelle 8x8 in ceramica realizzate
e dipinte a mano colore giallo ocra
disponibile per ante 131,7x44,6 e 131,7x59,6

vintage camellia white door (opt.619F)
with 3 handmade, hand-painted yellow ochre
ceramic 8x8 tiles available for doors
measuring 131.7x44.6 and 131.7x59.6



anta bianco camelia vintage (opz. 619F)
con 1 formella 8x8 in ceramica realizzata
e dipinta a mano colore giallo ocra
disponibile per ante 71,7x44,6 e 71,7x59,6

vintage camellia white door (opt.619F)
with 1 handmade, hand-painted yellow
ochre ceramic 8x8 tile available for doors
measuring 71.7x44.6 and 71.7x59.6



frontale bianco camelia vintage (opz. 619F)
con 5 formelle 4x4 in ceramica realizzate e dipinte
a mano colore giallo ocra disponibile per anta
ribalta e cestone 35,7x89,6



vintage camellia white front (opt.619F)
with 5 handmade, hand-painted yellow ochre
tiles available for flap door and deep
measuring 35.7x89.6



frontale bianco camelia vintage (opz. 619F)
con 3 formelle 4x4 in ceramica realizzate e dipinte
a mano colore giallo ocra disponibile per anta
ribalta e cestone 35,7x59,6



vintage camellia white front (opt.619F)
with 3 handmade, hand-painted yellow ochre
ceramic 4x4 tiles available for flap door and deep
measuring 35.7x59.6



frontale bianco camelia vintage (opz. 619F)
con 1 formella 4x4 in ceramica realizzata e
dipinta a mano colore giallo ocra disponibile
per anta ribalta e cestone 35,7x44,6



vintage camellia white front (opt.619F)
with 1 handmade, hand-painted yellow ochre
ceramic 4x4 tile available for flap door and deep
measuring 35.7x44.6



anta corda decapè (opz. 623F)
con 3 formelle 8x8 in ceramica realizzate
e dipinte a mano colore celeste disponibile
per ante 131,7x44,6 e 131,7x59,6

pickled jute door (opt.623F)
with 3 handmade, hand-painted sky blue 8x8
tiles available for doors
measuring 131.7x44.6 and 131.7x59.6



anta corda decapè (opz. 623F)
con 1 formella 8x8 in ceramica realizzata
e dipinta a mano colore celeste disponibile
per ante 71,7x44,6 e 71,7x59,6

pickled jute door (opt.623F)
with 1 handmade, hand-painted sky blue 8x8
tile available for doors
measuring 71.7x44.6 and 71.7x59.6



frontale corda decapè (opz. 623F)
con 5 formelle 4x4 in ceramica realizzate
e dipinte a mano colore celeste disponibile
per anta ribalta e cestone 35,7x89,6



pickled jute front (opt.623F)
with 5 handmade, hand-painted sky blue 4x4
tiles available for flap door and deep
measuring 35.7x89.6



frontale corda decapè (opz. 623F)
con 3 formelle 4x4 in ceramica realizzate
e dipinte a mano colore celeste disponibile
per anta ribalta e cestone 35,7x59,6



pickled jute front (opt.623F)
with 3 handmade, hand-painted sky blue 4x4
tiles available for flap door and deep
measuring 35.7x59.6



frontale corda decapè (opz. 623F)
con 1 formella 4x4 in ceramica realizzata
e dipinta a mano colore celeste disponibile
per anta ribalta e cestone 35,7x44,6



pickled jute front (opt.623F)
with 1 handmade, hand-painted sky blue 4x4
tile available for flap door and deep
measuring 35.7x44.6

cod. **616**

SP. 24 MM

Laura

ante con formella
doors with tile

NEW



anta grigio fumo decapè bianco (opz.621F)
con 3 formelle 8x8 in ceramica realizzate
e dipinte a mano colore celeste disponibile
per ante 131,7x44,6 e 131,7x59,6

white pickled smoke grey door
(opt.621F) with 3 handmade, hand-painted sky
blue 8x8 tiles available for doors
measuring 131.7x44.6 and 131.7x59.6



anta grigio fumo decapè bianco (opz.621F)
con 1 formella 8x8 in ceramica realizzata
e dipinta a mano colore celeste disponibile
per ante 71,7x44,6 e 71,7x59,6

white pickled smoke grey door
(opt.621F) with 1 handmade, hand-painted sky
blue 8x8 tile available for doors
measuring 71.7x44.6 and 71.7x59.6



frontale grigio fumo decapè bianco (opz.621F)
con 5 formelle 4x4 in ceramica realizzate
e dipinte a mano colore celeste disponibile
per anta ribalta e cestone 35,7x89,6



white pickled smoke grey front (opt.621F)
with 5 handmade, hand-painted sky blue 4x4
tiles available for flap door and deep drawer
measuring 35.7x89.6



frontale grigio fumo decapè bianco (opz.621F)
con 3 formelle 4x4 in ceramica realizzate
e dipinte a mano colore celeste disponibile
per anta ribalta e cestone 35,7x59,6



white pickled smoke grey front (opt.621F)
with 3 handmade, hand-painted sky blue 4x4
tiles available for flap door and deep drawer
measuring 35.7x59.6



frontale grigio fumo decapè bianco (opz.621F)
con 1 formella 4x4 in ceramica realizzata
e dipinta a mano colore celeste disponibile
per anta ribalta e cestone 35,7x44,6



white pickled smoke grey front (opt.621F)
with 1 handmade, hand-painted sky blue 4x4
tile available for flap door and deep drawer
measuring 35.7x44.6

cod. **616**

elementi da 15 con piastrelle 10x10 n.b.: per prezzi vedi pag.140
15 cm elements with 10x10 tiles - Note: for prices see page 140

Laura

Serie: VERONA Range: VERONA



telaio avorio decapè
con piastrelle rosso persia
pickled ivory frame with
persian red tiles



telaio bianco decapè
con piastrelle rosa antico
pickled white frame with
antique pink tiles



rosso persia
(opz.235)
persian red



giallo reale
(opz.232)
royal yellow



rosa antico
(opz.230)
antique pink



botticino
(opz.240)
botticino

NEW



telaio corda decapè
con piastrelle gres beige
pickled jute frame with beige
stoneware tiles



telaio grigio fumo decapè
bianco con piastrelle
bianco antico opaco
white pickled smoke grey frame
with matt antique white tiles

Serie: ANTIQUA Range: ANTIQUA



bianco antico
opaco (opz.011)
matt antique white



bianco lucido
(opz.021)
glossy white



gres beige
(opz.015)
beige stoneware

Serie: SASSI DEL PIAVE Range: SASSI DEL PIAVE



telaio tinto noce
con piastrelle giallo dorè
walnut stained frame with
golden yellow tiles



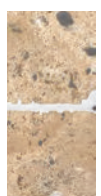
telaio bianco camelia vintage
con piastrelle travertino noce
vintage camellia white frame
with walnut travertine tiles



botticino
(opz.120)
botticino



travertino noce
(opz.125)
walnut travertine



scabas
(opz.110)
scabas



giallo dorè
(opz.112)
golden yellow



travertino chiaro
(opz.127)
light travertine

cod. **616**

elementi da 15 con fresata e piastrina n.b.: per prezzi vedi pag.136

15 cm elements with groove and stud - Note: for prices see page 136

Laura



anta tinto noce con piastrina finitura ottone e pomo (opt.430)
walnut stained door with brass-finished stud and knob (opt.430)



anta avorio decapè con piastrina finitura ottone e pomo (opt.430)
pickled ivory door with brass-finished stud and knob (opt.430)



anta bianco decapè con piastrina finitura ottone e pomo (opt.430)
pickled white door with brass-finished stud and knob (opt.430)



anta bianco camelia vintage con piastrina finitura ottone e pomo (opt.430)
vintage camellia white door with brass-finished stud and knob (opt.430)



anta corda decapè con piastrina finitura ottone e pomo (opt.430)
pickled jute door with brass-finished stud and knob (opt.430)



anta grigio fumo decapè bianco con piastrina finitura ottone e pomo (opt.430)
white pickled smoke grey door with brass-finished stud and knob (opt.430)

NEW



anta tinto noce con piastrina finitura ottone e pomo in ceramica giallo ocra (opt.611G)
walnut stained door with brass-finished stud and yellow ochre ceramic knob (opt.611G)



anta avorio decapè con piastrina finitura ottone e pomo in ceramica bianco (opt.611B)
pickled ivory door with brass-finished stud and white ceramic knob (opt.611B)



anta bianco decapè con piastrina finitura ottone e pomo in ceramica bianco (opt.611B)
pickled white door with brass-finished stud and white ceramic knob (opt.611B)



anta bianco camelia vintage con piastrina finitura ottone e pomo in ceramica giallo ocra (opt.611G)
vintage camellia white door with brass-finished stud and yellow ochre ceramic knob (opt.611G)



anta corda decapè con piastrina finitura ottone e pomo in ceramica celeste (opt.611A)
pickled jute door with brass-finished stud and sky blue ceramic knob (opt.611A)



anta grigio fumo decapè bianco con piastrina finitura ottone e pomo in ceramica celeste (opt.611A)
white pickled smoke grey door with brass-finished stud and sky blue ceramic knob (opt.611A)

NEW



anta tinto noce con piastrina finitura argento e pomo (opt.435)
walnut stained door with silver-finished stud and knob (opt.435)



anta avorio decapè con piastrina finitura argento e pomo (opt.435)
pickled ivory door with silver-finished stud and knob (opt.435)



anta bianco decapè con piastrina finitura nichel e pomo (opt.218P)
pickled white door with nickel finished stud and knob (opt.218P)



anta bianco camelia vintage con piastrina finitura nichel e pomo (opt.218P)
vintage camellia white door with nickel finished stud and knob (opt.218P)



anta corda decapè con piastrina finitura nichel e pomo (opt.218P)
pickled jute door with nickel finished stud and knob (opt.218P)



anta grigio fumo decapè bianco con piastrina finitura nichel e pomo (opt.218P)
white pickled smoke grey door with nickel finished stud and knob (opt.218P)

NEW

MANIGLIE HANDLES

Laura

DI SERIE STANDARD



Maniglia 182 finitura ottone vecchio martellato passo mm 96

Handle 182 old hammered brass finish centre-to-centre distance 96 mm

DI SERIE STANDARD



Maniglia 218 finitura nichel antico passo mm 128

Handle 218 antique nickel finish centre-to-centre distance 128 mm

A RICHIESTA ON REQUEST



Maniglia 147 finitura ottone anticato e spazzolato passo mm 96

Handle 147 antiqued and brushed brass finish centre-to-centre distance 96 mm

A RICHIESTA ON REQUEST



Maniglia 651 finitura ottone anticato con inserto colore avorio passo mm 96

Handle 651 antiqued brass finish with ivory coloured insert centre-to-centre distance 96 mm

A RICHIESTA ON REQUEST



Maniglia 092 finitura rame brunito inserto argento passo mm 64

Handle 092 copper finish with silver insert centre-to-centre distance 64 mm

A RICHIESTA ON REQUEST



Maniglia 224 finitura argento antico passo 128 mm

Handle 224 antique silver finish centre-to-centre distance 128 mm

A RICHIESTA ON REQUEST



Maniglia 091 finitura argento inserto rame passo 64 mm

Handle 091 silver finish with copper insert centre-to-centre distance 64 mm

A RICHIESTA ON REQUEST



Maniglia 606 finitura argento antico passo mm 96

Handle 606 antique silver finish centre-to-centre distance 96 mm

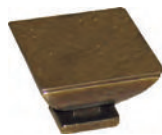
A RICHIESTA ON REQUEST



Maniglia 225 finitura argento antico passo mm 128

Handle 225 antique silver finish centre-to-centre distance 128 mm

A RICHIESTA ON REQUEST



Pomo 430 finitura ottone antico

Knob 430 antique brass finish

A RICHIESTA ON REQUEST



Pomo 620 in ceramica colore avorio

Knob 620 ivory-coloured ceramic

A RICHIESTA ON REQUEST



Pomo 435 finitura argento antico

Knob 435 antique silver finish

A RICHIESTA ON REQUEST



Pomo 218P finitura nichel antico
N.B.: abbinabile con la maniglia 218

Knob 218P antique nickel finish
Note: combinabile with handle 218

A RICHIESTA ON REQUEST



Pomo 611B finitura ottone antico con formella bianca

Knob 611B antique brass finish with white tile

A RICHIESTA ON REQUEST



Pomo 611A finitura ottone antico con formella azzurra

Knob 611A antique brass finish with blue tile

A RICHIESTA ON REQUEST



Pomo 611G finitura ottone antico con formella giallo ocra

Knob 611G antique brass finish with yellow ochre tile

MANIGLIE HANDLES

Laura

A RICHIESTA ON REQUEST



Maniglia 283N finitura nichel lucido con swarovski
passo 128 mm
Handle 283N nickel finish with swarovski crystals centre-to-centre distance 128 mm

A RICHIESTA ON REQUEST



Pomo 283NP finitura nichel lucido con swarovski
utilizzata per elementi da 15 con maniglia 283N
Knob hole 283NP nickel finish with swarovski used for door W 15 with handle 283N

A RICHIESTA ON REQUEST



Maniglia 439 finitura cromo con parte centrale satinata
passo 128 mm
Handle 439 chrome finish with satin-finish central part
centre-to-centre distance 128 mm

A RICHIESTA ON REQUEST



Pomo 439P finitura satinata utilizzato per elementi da 15 con maniglia 439
Knob hole 439P satin finish used for 15 W elements with handle 439

A RICHIESTA ON REQUEST



Maniglia 524 finitura cromo/satinata
passo 160 mm
Handle 524 chrome/satin finish
centre-to-centre distance 160 mm

A RICHIESTA ON REQUEST



Pomo 524P finitura cromo
passo 16 mm
utilizzato per elementi da 15 con maniglia 524
centre-to-centre distance 16 mm
Knob hole 524P chrome finish used for 15 W elements with handle 524

Laura

strutture carcasses



rovere savoyen (opz.023)
schiena e ripiano avorio (opz.930)
savoyen oak (opt.023)
ivory back panel and shelf (opt.930)



bianco decapè (opz.003)
schiena e ripiano avorio (opz.930)
pickled white (opt.003)
ivory back panel and shelf (opt.930)



rovere cenere (opz.261)
schiena e ripiano bianco (opz.001)
oak ash (opt.261)
white back panel and shelf (opt.001)



rovere sbiancato (opz.025)
schiena e ripiano avorio (opz.930)
bleached oak (opt.025)
ivory back panel and shelf (opt.930)



panna decapè (opz.564)
schiena e ripiano avorio (opz.930)
pickled cream (opt.564)
ivory back panel and shelf (opt.930)



corda decapè (opz.566)
schiena e ripiano avorio (opz.930)
pickled jute (opt.566)
ivory back panel and shelf (opt.930)



bianco camelia (opz.606)
schiena e ripiano avorio (opz.930)
camellia white (opt.606)
ivory back panel and shelf (opt.930)



LUBE ECOLOGIC

IL GRUPPO LUBE HA SCELTO DI UTILIZZARE PER I COMPONENTI COSTITUENTI LE STRUTTURE DELLE CUCINE SOLO MATERIALE A BASSISSIMA EMISSIONE DI FORMALDEIDE: CONFORMI ALLO STANDARD F**** SECONDO LA NORMA JIS, CERTIFICATO DAL MINISTERO GIAPPONESE. IL PIÙ SEVERO IN MERITO ALLE NORMATIVE DI SALVAGUARDIA AMBIENTALE.

LUBE GROUP HAS CHOSEN TO EXCLUSIVELY USE MATERIALS WITH VERY LOW FORMALDEHYDE EMISSIONS FOR THE COMPONENTS MAKING UP THE KITCHEN CARCASSES: THESE ELEMENTS COMPLY WITH THE F4 STAR STANDARD ACCORDING TO JIS, CERTIFIED BY THE JAPANESE GOVERNMENT - THE MOST STRINGENT WHEN IT COMES TO ENVIRONMENTAL PROTECTION.

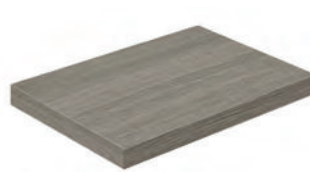
mensole in laminato laminate shelves



rovere savoyen (opz.023)
savoyen oak (opt.023)



bianco decapè (opz.003)
pickled white (opt.003)



rovere cenere (opz.261)
oak ash (opt.261)



impiallacciata come anta
N.B.: per le finiture vedi colori ante
veneered same finish as door
Note: for the finishes see door colours



panna decapè (opz.564)
pickled cream (opt.564)



corda decapè (opz.566)
pickled jute (opt.566)



bianco camelia (opz.606)
camellia white (opt.606)



rovere sbiancato (opz.025)
bleached oak (opt.025)

zoccoli in pvc H 15 pvc plinths H 15



noce guarnieri (opz.050)
guarnieri walnut (opt.050)



bianco camelia (opz.606)
camellia white (opt.606)



grigio fumo decapè bianco (opz.603)
white pickled smoke grey (opt.603)



bianco decapè (opz.003)
pickled white (opt.003)



corda decapè (opz.566)
pickled jute (opt.566)



bianco decapè Laura (opz.614)
Laura pickled white (opt.614)



rovere naturale (opz.620)
natural oak (opt.620)

zoccolo in alluminio H 15 aluminium plinth H 15



alluminio liscio finitura brill (opz.412)
smooth aluminium with brill finish (opt.412)

al ml
per lm

cod.092155
code

cornici cappello top cornices



tinto noce (opz.616)
walnut stained (opt.616)



avorio decapè (opz.617)
pickled ivory (opt.617)



grigio fumo decapè bianco (opz.621)
white pickled smoke grey (opt.621)



bianco decapè (opz.614)
pickled white (opt.614)



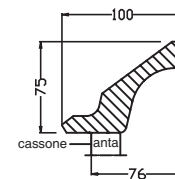
corda decapè (opz.623)
pickled jute (opt.623)



bianco camelia vintage (opz.619)
vintage camellia white (opt.619)

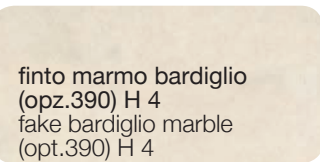


rovere naturale con nodini (opz.620)
natural oak with knots (opt.620)

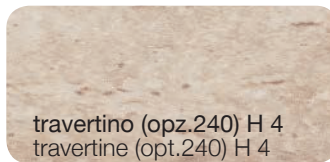


disegno cornice
design cornice

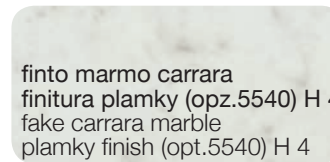
top H 4 consigliati in laminato bordo postformato recommended laminate worktops H 4 with post-formed edge



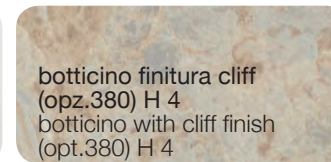
finto marmo bardiglio (opz.390) H 4
fake bardiglio marble (opt.390) H 4



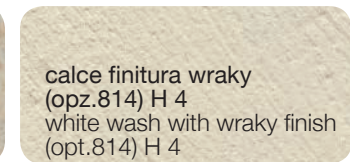
travertino (opz.240) H 4
travertine (opt.240) H 4



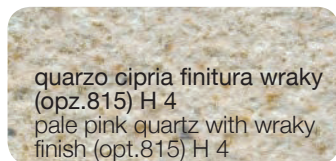
finto marmo carrara finitura plamky (opz.5540) H 4
fake carrara marble plamky finish (opt.5540) H 4



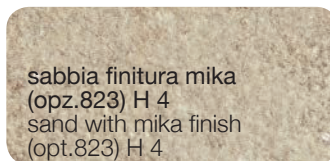
botticino finitura cliff (opz.380) H 4
botticino with cliff finish (opt.380) H 4



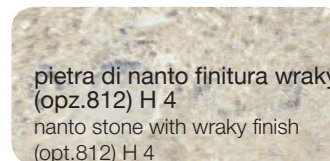
calce finitura wraky (opz.814) H 4
white wash with wraky finish (opt.814) H 4



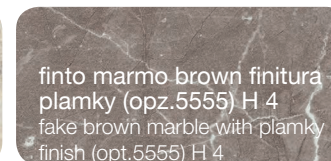
quarzo cipria finitura wraky (opz.815) H 4
pale pink quartz with wraky finish (opt.815) H 4



sabbia finitura mika (opz.823) H 4
sand with mika finish (opt.823) H 4



pietra di nanto finitura wraky (opz.812) H 4
nanto stone with wraky finish (opt.812) H 4

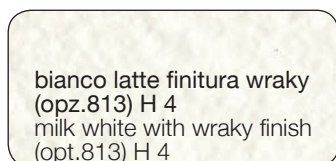


finto marmo brown finitura plamky (opz.5555) H 4
fake brown marble with plamky finish (opt.5555) H 4

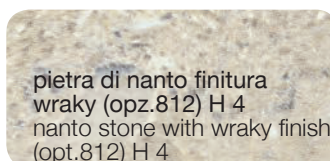


travertino beige con stuccature finitura plamky (opz.5548) H 4
beige travertine with plamky finish plasterings (opt.5548) H 4

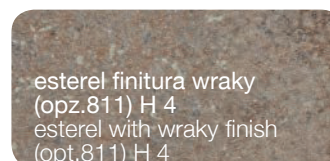
top H 4 consigliati in laminato bordo ABS 1 recommended laminate worktops H 4 with ABS 1 edge



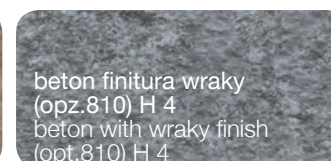
bianco latte finitura wraky (opz.813) H 4
milk white with wraky finish (opt.813) H 4



pietra di nanto finitura wraky (opz.812) H 4
nanto stone with wraky finish (opt.812) H 4



esterel finitura wraky (opz.811) H 4
esterel with wraky finish (opt.811) H 4



beton finitura wraky (opz.810) H 4
beton with wraky finish (opt.810) H 4



travertino finitura luna (opz.8753) H 4
travertine with luna finish (opt.8753) H 4

MODULARITÀ E COMPONENTIBILITÀ MODULARITY AND FITTING SOLUTIONS

